

Scope

Annales d'Éthiopie is an academic journal published yearly by the French Center for Ethiopian Studies (CFEE) in collaboration with the De Boccard publishing company in Paris. All original manuscripts, in French or English, focusing on Ethiopia and the Horn of Africa, from all the disciplines from Humanities and Social Sciences, can be considered for publication. For other domains, please send an inquiry to the editorial board first. The journal accepts different submissions: articles, editions of sources, field notes, and book reviews. Authors can submit their contribution directly to the journal or after an invitation by the guest editors of a special issue. All contributions, except for book reviews, are double-blind peer-reviewed by a minimum of two evaluators.

Submission

Articles must be sent electronically to direction@cfee.cnrs.fr and secretariat.scientifique@cfee.cnrs.fr, or the guest editors if invited to do so. Authors must provide complete manuscripts (including figures, abstracts, keywords, references list), formatted according to the instructions below before submission, and, if necessary, after having language corrected by a native speaker, or they will be rejected. Articles should not exceed 60,000 characters (including spaces), counting bibliography and appendices. Longer manuscripts can be accepted on an exceptional basis after discussion with the editorial board.

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After a first assessment, authors are notified about the decision on their manuscript (accepted, minor revisions requested, major revisions requested, rejected) and provided with comments by the evaluators. Upon modification, manuscripts are sent back to evaluation, preferably to one of the initial evaluators, before making a new decision, with no limitation to the number of revisions stages an article can pass through. Upon acceptance, manuscripts can be subjected to minor formatting and language editing by the editorial team and, in that case, are returned to authors for validation. Upon validation, manuscripts are prepared and transmitted to the publisher for composition. Galleys provided by the publisher are communicated to the authors for the last proofreading, where only typographic and factual errors can be corrected.

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The submission of a manuscript entails the transfer of copyright to the CFEE, in both printed and digital formats. Articles will be made available online on Persée (www.persee.fr/collection/ethio), and possibly on other open access repositories, after a one-year embargo. A .pdf reprint will be sent to the corresponding authors upon publication. It is requested that they do not post it on a public repository before the end of the one-year embargo. A printed copy of the volume will be made available at CFEE for authors based in Ethiopia or directly sent by De Boccard to authors based outside Ethiopia (one copy per article only).

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To facilitate double-blind peer-review, we ask the authors to refer as much as possible to their previous work in a neutral way and identify sections that should be temporarily omitted during evaluation (to prevent the identification of authors by evaluators). Manuscripts must be submitted in an editable text file format (.doc, .docx, .odt., or .rtf). The text, including *fidäl* scripts and any other non-Latin scripts, should be typed with Unicode fonts, such as Times New Roman. The authors should avoid any formatting such as indentation, section, or page break to facilitate handling the manuscripts. The editorial board will format texts only at the end of the evaluation process.

Figures and Tables

The number of figures and tables accompanying an article should be reasonable and, in any case, limited to ten figures and ten tables. If needed, it is possible to include links to supplementary materials deposited on a permanent open access repository. It is the authors' responsibility to obtain written permission to reproduce any published illustration, even if they have produced the original version.

Figures have to be provided in separate files. Pictures can be submitted in .jpg and .png formats (not in .gif). Please note that all figures will be printed in black and white and should remain understandable without colors. For digitized documents, chose a greyscale 300 dpi resolution. Original lined drawings (plans and sections) have to be provided in a vector file format (.ai, .svg, or .pdf) with text not smaller than 8 pt. The maximum size for a figure is 11.5 per 19.5 cm. Please note that large figures may be subject to scaling during composition. For diagrams (histograms, curves), please provide source data in a separate spreadsheet (in .csv, .ods, .xls, or .xlsx format). Low-quality illustrations, which do not allow proper reading, will be rejected. The editorial board can provide base maps and a list of repositories where digital imagery is available in open access.

All the figure files have to be named similarly (e.g., DUPONT_fig_1.jpg). Tables should be placed in the text body, without any formatting, and numbered consecutively. Figures and tables must be accompanied by a short caption placed in the text body at the desired place of insertion (preceded by "Figure X." or "Table X."). Please also indicate authorship and first publication at the end of the caption, if relevant. All figures and tables have to be mentioned in the text as follows: Fig. 1, Figs. 1 & 2, Tab. 1, Tab. 1 & 2.

Manuscript Organization

Title Page

Include the title, the authors' complete names (first name spelled out), respective institutions (institution and department names spelled out, town, country), and an e-mail address for one or more corresponding authors. Also include abstracts and keywords. Acknowledgments can also be inserted here.

Abstracts and keywords

The authors must provide English **and** French abstracts at the moment of submission. Upon explicit request, the editorial board can assist with translation from English to French. Each abstract must be 200-300 words and summarize the manuscript's general structure, including the main results. A maximum of 10 keywords must be provided in English **and** French. Book reviews do not require abstracts and keywords but must include a complete bibliographic reference of the discussed published work (including ISBN).

Text body

All sections must be consistently numbered (1.1, 1.1.1) with a maximum of four levels (i.e., up to 9.9.9.9). Start the numbering with the beginning of the text (e.g., 1. Introduction).

References

All the references must be cited using the **author-date citation system in the text body**. Use full names for Ethiopian authors, when available, and indicate the year format, if necessary. Multiple references must be separated by semicolons and listed in chronological order (e.g., 'Alī b. Sulaymān, 1279 A.H.; Schneider, 1973; Robin & De Maigret, 1998; Konjit Berhane, 2009 E.C; Gaudin *et al.*, 2016). A reference to subsections of a published work must be introduced by ":" (e.g., Schneider, 1973: 285; Robin & De Maigret, 1998: fig. 4). Letters shall be used to distinguished publications from the same author in the same year (e.g., Blanc, 2019a, 2019b). References can be listed in footnotes **only** if further comments accompany them.

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Short citations (≤ 65 words) should be placed within the text body and identified with quotation marks (“”). More extended citations should be placed in a separate paragraph with similar quotation marks. The source must be indicated at the end of the citation or in the preceding sentence. Ellipses must be indicated with square brackets ([...]).

Transliterations

Use a single transliteration system. For Amharic, we recommend using the system from *Encyclopaedia Aethiopica*. Please use original (*fidäl*) scripts for citations. If a word exists and is commonly used in English, please do not use a transliteration (e.g., “Addis Ababa”, not “Addis Abäba”; “Derg”, not “Därg”).

References formatting

Please verify that every reference cited in the text is listed in the references section. References should be formatted like the following examples. If using citation management software, please use any APA referencing style.

Article

Schneider R., 1973, Deux inscriptions sudarabiques du Tigré, *Bibliotheca Orientalis*, 30 (1), 385-389.

Book

Bernard E., Drewes A.J. & Schneider R., 1991, *Recueil des inscriptions de l'Éthiopie des périodes pré-axoumite et axoumite*, Paris, Académie des Inscriptions et Belles-Lettres.

Book section

Lusini G., 2005, Dərsanä Ragu'el, in Uhlig S. (ed.), *Encyclopaedia Aethiopica*, vol. 2, Wiesbaden, Harrassowitz Verlag, 140-141.

Conference proceedings

Pankhurst A., 1997, When the Centre Relocates the Periphery: Resettlement during the *Derg*, in Fukui K., Kurimoto E., & Shigeta M. (eds.), *Ethiopian in Broader Perspective, papers of the XIIIth International Conference of Ethiopian Studies, Kyoto, 12-17 December 1997*, vol. 1, Kyoto, Shokado Book Sellers, 286-306.

Online publication

Mercier H., 2020, L'oasis de l'Awsa (Éthiopie orientale) : bilan historiographique et nouveaux jalons historiques, *Un Œil sur la Corne / An Eye on the Horn*, <https://cfec.hypotheses.org/7549>.

Thesis

Bach J.-N., 2011, *Centre, périphérie, conflit et formation de l'État depuis Ménelik II : les crises de et dans l'État éthiopien (XIX^e-XX^e siècles)*, unpublished PhD thesis, Université Bordeaux 4.